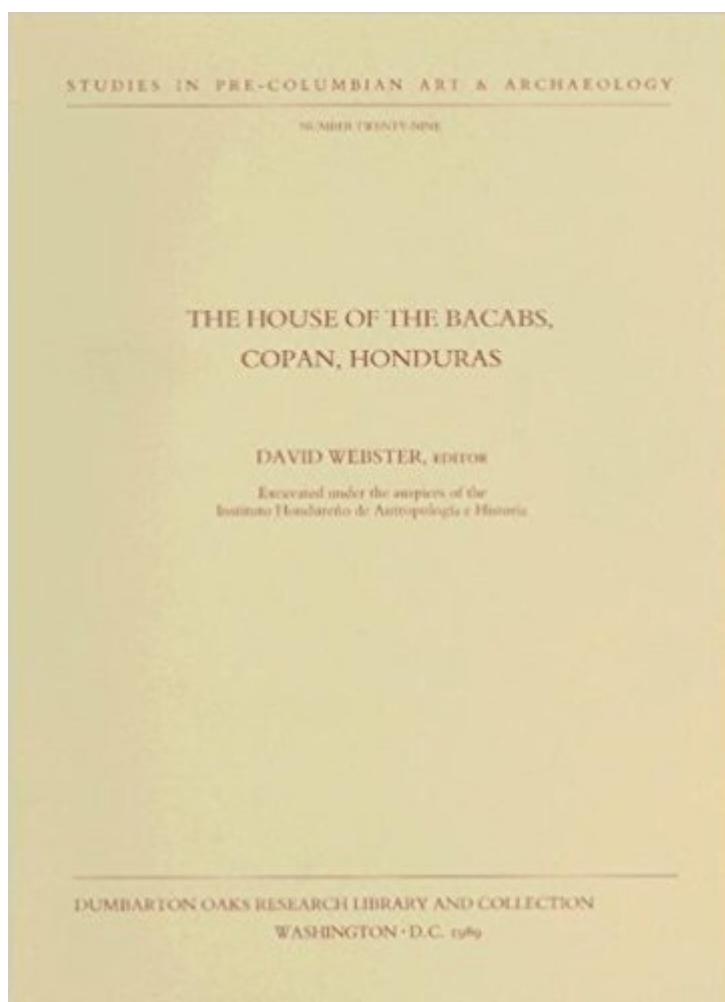


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The House Of The Bacabs, Copan, Honduras (Dumbarton Oaks Pre-Columbian Art And Archaeology Studies Series)



Synopsis

Dorie Reents-Budet, Curator, Pre-Columbian Art, Duke University Museum of Art Claude Baudez, William Fash, Jr., Berthold Riese, William Sanders, and David Webster contribute to this monograph, and using an integrated art historical and anthropological approach, consider the House of the Bacabs' context as an elite Maya structure, its excavation and restoration, and its iconographic and epigraphic reconstruction and interpretation, to establish models for understanding Classic Maya social and political life.

Book Information

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The [monograph's] combination of traditional archaeological techniques and epigraphic-iconographic investigation represents the future of Maya studies. There is very little information in the literature that presents such a convincing argument concerning the function of architectural compounds.

David Kenyon Webster worked as a reporter and writer after the war. "The Saturday Evening Post" published a portion of his memoir, but book publishers rejected his manuscript, seeking sensationalized novels of the war rather than authentic memoirs. He died in 1961 in a boating accident while shark fishing. "From the Trade Paperback edition."

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